

New Worlds: The Americas and Oceania

chapter 24

AP KEY CONCEPTS

4.1.III: Remarkable new transoceanic maritime reconnaissance occurred in this period.

4.1.IV: The new global circulation of goods was facilitated by royal chartered European monopoly companies that took silver from Spanish colonies in the Americas to purchase Asian goods for the Atlantic markets. Regional markets continued to flourish in Afro-Eurasia by using established commercial practices and new transoceanic shipping services developed by European merchants.

4.2.II: Traditional peasant agriculture increased and changed, plantations expanded, and demand for labor increased. These changes both fed and responded to growing global demand for raw materials and finished products.

4.2.III: As social and political elites changed, they also restructured ethnic, racial, and gender hierarchies.

4.3.II: Imperial expansion relied on the increased use of gunpowder, cannons, and armed trade to establish large empires in both hemispheres.

AP HISTORICAL THINKING

Causation Cite the reasons enslaved Africans were used for plantation work.

Comparison Compare the settlement patterns of the French, English, Spanish, and Portuguese in the Americas.

Contextualization Explain why silver was the “glue” that held together the newly-globalized world trade network.

Using Evidence to Support an Argument Explain how native and enslaved peoples exerted control over their lives and beliefs.

AP CHAPTER FOCUS

Historians use the term *Atlantic world* to discuss the interconnections of western Europe, west Africa, and the Americas. Initial exploration and exploitation of the Americas was all about silver and sugar. Silver was the engine of the world's economies in the seventeenth century. After the Spanish conquered the Aztec and Inca empires, the Spanish extracted so much silver from the Inca Potosi mine that it wreaked inflationary havoc on the western European economy throughout the 1600s. The Pacific also became part of the globalizing trade networks when the Spanish claimed lands and sent enormous amounts of silver across the ocean to buy luxury goods from China. Sugar, literally and metaphorically, was the frosting on the economic cake. The wealthy in Europe paid dearly for it, and families in Africa were decimated because of it. Spanish, Portuguese, French, and British sugar planters transported enslaved Africans to work the sugar plantations in the Caribbean and coastal tropical areas.

Historians identify two patterns of European settlement in the Americas: non-settler colonies and settler colonies. AP students need to know and follow these patterns carefully. Only the early British religious refugees in eastern North America formed settler colonies.

In the Americas, completely new social classes were created as people from three continents lived together for the first time. Children of these encounters became the foundation of mixed ethnicity Central and South American populations. Religions as well as people mingled. Native peoples and enslaved Africans held on to their traditional beliefs and practices while outwardly acknowledging the conquerors' Christian religion. AP students will need to be able to analyze the intense interactions of race, money, religion, forced labor, and gender in the new global world. Study the maps to identify port cities that rose to prominence because of the Atlantic trade networks.

Colliding Worlds

- The Spanish Caribbean
- The Conquest of Mexico and Peru
- Iberian Empires in the Americas
- Settler Colonies in North America

Colonial Society in the Americas

- The Formation of Multicultural Societies
- Mestizo Society
- Mining and Agriculture in the Spanish Empire

- Sugar and Slavery in Portuguese Brazil
- Fur Traders and Settlers in North America
- Christianity and Native Religions in the Americas

Europeans in the Pacific

- Australia and the Larger World
- The Pacific Islands and the Larger World



A mural by Tlaxala artist Desiderio Hernández Xochitlotzin depicts the central place of Doña Marina in facilitating encounters between Hernán Cortés (on the right) and the indigenous peoples of Mexico.

EYEWITNESS: The Mysterious Identity of Doña Marina

A remarkable young woman played a pivotal role in the Spanish conquest of Mexico. Originally called Malintzin, over the years she has come to be better known as Doña Marina, the name bestowed on her by Spanish forces. Doña Marina was born about 1500 to a noble family in central Mexico. Her mother tongue was Nahuatl, the principal language of the Aztec empire. When she was a girl, Doña Marina's family sent her to the Mexican coast as a slave, and her new family later passed her on to their neighbors in the Yucatan peninsula. During her travels she became fluent in Maya as well as her native Nahuatl language.

When Hernán Cortés arrived on the Mexican coast in 1519, his small army included a Spanish soldier who had learned the Maya language

Malintzin (mal-eeen-tzeen)

Nahuatl (na-watl)

Hernán Cortés (er-NAHN kor-TEZ)

during a period of captivity in the Yucatan. But he had no way to communicate with the Nahuatl-speaking peoples of central Mexico until a Maya chieftain presented him with twelve young women, including Doña Marina, when he entered into an alliance with the foreigner. Doña Marina's linguistic talents enabled Cortés to communicate through an improbable chain of languages—from Spanish to Maya to Nahuatl and then back again—while making his way to the Aztec capital of Tenochtitlan. (Doña Marina soon learned Spanish and thus eliminated the Maya link in the linguistic chain.)

Doña Marina provided Cortés with intelligence and diplomatic as well as linguistic services. On several occasions she learned of plans by native peoples to overwhelm and destroy the tiny Spanish army, and she alerted Cortés to the danger in time for him to forestall an attack. Once, she was able to report the precise details of a planned ambush because she played along with an effort to bring her into the scheme. She also helped Cortés negotiate with emissaries from Tenochtitlan and other major cities of central Mexico. Indeed, in the absence of Doña Marina's services, it is difficult to see how Cortés's small band could have survived to see the Aztec capital.

Precisely because of her pivotal role in aiding Cortés and forwarding his invasion of the Aztec empire, Doña Marina earned another name commonly bestowed on her in Mexican history: La Malinche, or the traitor. The belief that she betrayed her people by collaborating with the Spanish underscored how native Americans faced many challenges and conflicts in their encounters with Europeans. Other subjects of the Aztec empire also chose to ally themselves with the Spanish given their disaffection from Aztec imperial rule, so Doña Marina represented the existing divisions within Mesoamerican society, as well as demonstrated the bravery, intelligence, and survival skills of a woman often harshly treated. Because of her symbolic richness, she has likewise attained the status of mother of the Mexican peoples.

Apart from facilitating the Spanish conquest of the Aztec empire, Doña Marina played a role in the formation of a new society in Mexico. In 1522, one year after the fall of Tenochtitlan, she gave birth to a son fathered by Cortés, and in 1526 she bore a daughter to a Spanish captain whom she had married. Her offspring were not the first children born in the western hemisphere of indigenous and Spanish parentage, but they symbolize the early emergence of a mestizo population in Mexico. Doña Marina died soon after the birth of her daughter, probably in 1527, but during her short life she contributed to the thorough transformation of Mexican society.

In Mexico and Peru, Spanish conquerors established territorial empires that were ruled from Spain. In Brazil, Portuguese entrepreneurs founded sugar plantations and imported African slaves. In North America, French, English, and Dutch fur traders allied with indigenous peoples, and their more sedentary compatriots founded settler societies. Throughout the western hemisphere, peoples of European, African, and American ancestry interacted to fashion new worlds.

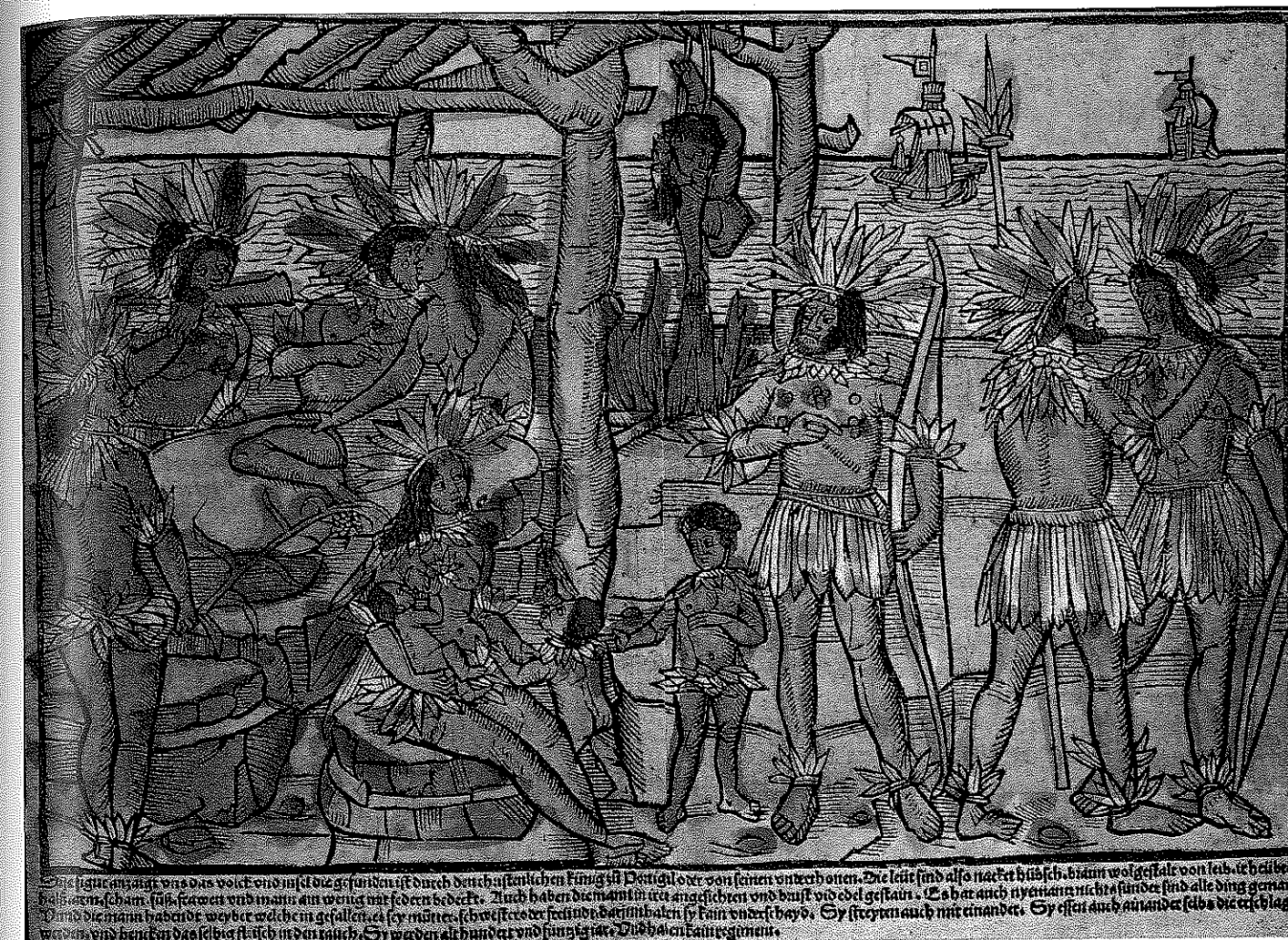
COLLIDING WORLDS

When European peoples first sought to establish their presence in the Americas, they brought a range of technology unavailable to the peoples they encountered in the western hemisphere. Even more important than European technology, however, were the divisions between indigenous peoples that Europeans were able to exploit and the effects of epidemic diseases that devastated native societies. Soon after their

arrival in the western hemisphere, Spanish conquerors toppled the Aztec and Inca empires and imposed their own rule in Mexico and Peru. In later decades Portuguese planters built sugar plantations on the Brazilian coastline. French, English, and Dutch migrants displaced indigenous peoples in North America and established settler colonies under the rule of European peoples.

The Spanish Caribbean

The Taíno The first site of interaction between European and American peoples was the Caribbean. When Spanish mariners arrived there, the **Taíno** (also known as Arawaks)



One of the earliest European depictions of Native Americans was this engraving of 1505. The caption informed readers that American peoples lived in communal society, where men took several wives but none had private possessions, and that they routinely smoked and consumed the bodies of slain enemies. How might such representations have shaped European ideas about native Americans?

were the most prominent people in the region. During the late centuries B.C.E., the ancestors of the Taíno had sailed in canoes from the Orinoco River valley in South America to the Caribbean islands, and by about 900 C.E. they had settled throughout the region. The Taíno cultivated manioc and other crops, and they lived in small villages under the authority of chiefs who allocated land to families and supervised community affairs. They showed interest in the glass, beads, and metal tools that Spanish mariners brought as trade goods and offered little initial resistance to the visitors.

Spanish Arrival Christopher Columbus and his immediate followers made the island of Hispaniola (which embraces modern Haiti and the Dominican Republic) the base of Spanish operations in the Caribbean. There, Spanish settlers

established the fort of Santo Domingo, and the city, officially founded in 1498, became the capital of the Spanish Caribbean. Columbus's original plan was to build forts and trading posts where merchants could trade with local peoples for products desired by European consumers. Within a few years of Spanish arrival, however, it became clear that the Caribbean region offered no silks or spices for the European market. If Spanish settlers wanted to maintain their presence in the Caribbean, they would need to find some way to make a living.

The settlers first attempted to support their society by mining gold. Spanish settlers were too few in number to mine gold—and in any case they were not inclined to perform heavy physical labor—so the miners came largely from the ranks of the Taíno. Recruitment of labor came through

Tenochtitlan (teh-noch-tee-TLAHN)

Taíno (tah-EE-noh)

Sources from the Past

First Impressions of Spanish Forces

As the Spanish army made its way to Tenochtitlan, Motecuzoma dispatched a series of emissaries to communicate with Cortés and learn his intentions. The following document, based on indigenous accounts but filtered through imperial Spanish sensibilities, suggested that Motecuzoma reacted with fright when presented with reports that were less than reassuring, since they focused on fearsome weapons and animals of the Spanish. Given the martial response of the Aztecs to the Spanish invasion, it seems highly unlikely that Motecuzoma or the Aztecs would have expressed terror in such a humiliating fashion.

And when [Motecuzoma] had heard what the messengers reported, he was terrified, he was astounded. . . .

Especially did it cause him to faint away when he heard how the gun, at [the Spaniards'] command, discharged [the shot]; how it resounded as if it thundered when it went off. It indeed bereft one of strength; it shut off one's ears. And when it discharged, something like a round pebble came forth from within. Fire went showering forth; sparks went blazing forth. And its smoke smelled very foul; it had a fetid odor which verily wounded the head. And when [the shot] struck a mountain, it was as if it were destroyed, dissolved. And a tree was pulverized; it was as if it vanished; it was as if someone blew it away.

All iron was their war array. In iron they clothed themselves. With iron they covered their heads. Iron were their swords. Iron were their crossbows. Iron were their shields. Iron were their lances.

And those which bore them upon their backs, their deer [that is, horses], were as tall as roof terraces.

an institution known as the *encomienda*, which gave Spanish *encomenderos* ("settlers") the right to compel the Taíno to work in their mines or fields. In return for labor, *encomenderos* assumed responsibility to look after their workers' health and welfare and to encourage their conversion to Christianity.

Conscription of Taíno labor was a brutal business. *Encomenderos* worked their charges hard and punished them severely when they did not deliver the expected quantities of gold or work sufficiently hard in the fields. The Taíno occasionally organized rebellions, but their bows, arrows, and slings had little effect against horse-mounted Spanish forces wielding steel swords and firearms. By about 1515, social disruption and physical abuse had brought decline to Taíno populations on the large Caribbean

encomienda (ehn-KOH-mee-ehn-dah)

And their bodies were everywhere covered; only their faces appeared. They were very white; they had chalky faces; they had yellow hair, though the hair of some was black. Long were their beards; they also were yellow. They were yellow-headed. [The black men's hair] was kinky, it was curly.

And their food was like fasting food—very large, white, not heavy like [tortillas]; like maize stalks, good-tasting as if of maize stalk flour; a little sweet, a little honeyed. It was honeyed to eat; it was sweet to eat.

And their dogs were very large. They had ears folded over; great dragging jowls. They had fiery eyes—blazing eyes; they had yellow eyes—fiery yellow eyes. They had thin flanks—flanks with ribs showing. They had gaunt stomachs. They were very tall. They were nervous; they went about panting, with tongues hanging out. They were spotted like ocelots; they were varicolored.

And when Motecuzoma heard all this, he was much terrified. It was as if he fainted away. His heart saddened; his heart failed him.

For Further Reflection

- What did the Spanish and their indigenous allies hope to gain by presenting this image of Motecuzoma?

Source: Bernardino de Sahagún. *Florentine Codex: General History of the Things of New Spain*, 13 vols. Trans. by Arthur J. O. Anderson and Charles E. Dibble. Salt Lake City: University of Utah Press, 1950–82, 13:19–20. (Translation slightly modified.)

islands—Hispaniola, Jamaica, Puerto Rico, and Cuba—favored by Spanish settlers.

Smallpox Serious demographic decline set in only after 1518, however, when **smallpox** reached the Caribbean region and touched off devastating epidemics among the peoples of the western hemisphere. To replace laborers lost to disease, *encomenderos* launched raiding parties to kidnap and enslave the Taíno and other peoples. This tactic exposed additional victims to introduced diseases and hastened the decline of indigenous populations.

Under pressure of **epidemic disease**, the native population of the Caribbean plummeted from about four million in 1492 to a few thousand in the 1540s. Native societies themselves also passed out of existence. Only a few Taíno cultural elements survived: *canoe*, *hammock*, *hurricane*, *barbecue*, *maize*, and *tobacco* all derive from Taíno words, but the society that generated them had largely disappeared by the middle of the sixteenth century.

Reverberations of The Columbian Exchange

Recall that the spread of epidemic diseases like smallpox and influenza from Eurasia to the Americas was one of the key features of the Columbian exchange—a process that began almost immediately after contact between Europeans and indigenous Americans in the late fifteenth century. Since indigenous Americans had no immunity to Eurasian diseases, they took a staggering toll: in some cases, as in colonial Mexico, the mortality rate may have been as high as 90 percent. If epidemic disease had not caused such high mortality among indigenous Americans, in what ways might the history of the Americas in the sixteenth and seventeenth centuries have been different?

From Mining to Plantation Agriculture Deposits of gold were thin in the Caribbean, but optimistic Spanish adventurers continued to seek treasure there for a century and more. After the mid-sixteenth century, however, when Spanish explorers located exceptionally rich sources of silver in Mexico and Peru, the Caribbean became a sleepy backwater of the Spanish empire. English pirates lurked in Caribbean waters hoping to intercept imperial fleets carrying American silver to Spain, but the region was not a center of production. Then, about the 1640s, French, English, and Dutch settlers began to flock to the Caribbean with the intention of establishing plantations. It became clear that even if the Caribbean islands lacked precious metals, they offered ideal conditions for the cultivation of cash crops, particularly sugar, which would fetch high prices in European markets. Later, tobacco also became a prime cash crop of the region. Meanwhile, because indigenous populations were extinct, planters lacked the labor they needed to operate their estates, so they imported several million slaves. By 1700 Caribbean society consisted of a small class of European administrators and large masses of African slaves.

The Conquest of Mexico and Peru

Spanish interest soon shifted from the Caribbean to the American mainland, where settlers hoped to find more resources to exploit. During the early sixteenth century, Spanish *conquistadores* ("conquerors") pressed beyond the Caribbean islands, moving west into Mexico and south into Panama and Peru. Between 1519 and 1521 Hernán Cortés and a small band of men brought down the Aztec empire in Mexico, and between 1532 and 1533 **Francisco Pizarro** and his followers toppled the Inca empire in Peru. Those conquests laid the foundations for colonial regimes that would transform the Americas.

In Mexico and Peru, Spanish explorers found societies quite different from those of the Caribbean islands. Both Mexico and Peru had been sites of agricultural societies, cities, and large states for more than a millennium. In the early fifteenth century, both lands fell under the sway of powerful

imperial states: the Mexica people and their allies founded the Aztec empire that expanded to embrace most of Mesoamerica, while the Incas imposed their rule on a vast realm extending from modern Ecuador in the north to modern Chile in the south—the largest state South America had ever seen. But neither the Inca nor the Aztec empire could count on all its subjects to rally to its defense. In fact, the very success of Spanish military campaigns often rested on the support of indigenous allies, who were eager to shake off Aztec or Inca rule. As allies they played a crucial role in the conquest, supplying auxiliary troops, logistical support, and secure bases in friendly territory.

Hernán Cortés The conquest of Mexico began with an expedition to search for gold on the American mainland. In 1519 Cortés led about 450 soldiers to Mexico and made his way from Veracruz on the Gulf coast to the island city of Tenochtitlan, the stunningly beautiful Aztec capital situated in Lake Texcoco. They seized the emperor **Motecuzoma II**, who died in 1520 during a skirmish between Spanish forces and residents of Tenochtitlan. Aztec forces soon drove the conquistadores from the capital, and Cuauhtémoc (ca. 1502–1525)—the nephew and son-in-law of Motecuzoma—emerged as the last Aztec emperor. Cortés built a small fleet of ships, placed Tenochtitlan under siege, and in 1521 starved the city into surrender. Cuauhtémoc stood up to the torture Cortés inflicted upon him in an attempt to uncover the whereabouts of Aztec gold and treasures, but he did not escape the execution ordered by Cortés in 1525.

Steel swords, muskets, cannons, and horses offered Cortés and his soldiers some advantage over the forces they met and help to account for the Spanish conquest of the Aztec empire. Yet weaponry alone clearly would not enable Cortés's tiny force to overcome a large, densely populated

conquistadores (kon-kees-tah-DOH-rayz)
Motecuzoma (mo-tek-oo-ZO-mah)

Thinking about ENCOUNTERS

Conquest

Spaniards Hernán Cortés and Francisco Pizarro initiated the contacts with Mexico and Peru that resulted in the collapse of those previously strong imperial states. What was the nature of the initial relations between these Spaniards, the Aztecs, and the Incas? What factors altered the balance of power in these encounters?



This late-sixteenth-century painting idealized the Spanish conquest of the Aztec empire. Shown on the wall is Motecuzoma, captured by the Spaniards attacking his palace, and he is pleading with the Aztecs to surrender.

society. Quite apart from military technology, Cortés's expedition benefited from divisions among the indigenous peoples of Mexico. With the aid of Doña Marina, the conquistadores forged alliances with peoples who resented domination by the Mexica, the leaders of the Aztec empire, and who reinforced the small Spanish army with thousands of veteran warriors. Native allies also provided Spanish forces with logistical support and secure bases in friendly territory.

Epidemic Disease On the mainland, as in the Caribbean, epidemic disease aided Spanish efforts. During the siege of Tenochtitlan, smallpox raged through the city, killing inhabitants by the tens of thousands and fatally sapping the strength of defensive forces. Smallpox rapidly spread beyond the capital, raced through Mexico, and carried off so many people that Aztec society was unable to function. Only in the

Atahualpa (ah-tah-WAHL-pah)

context of this drastic depopulation is it possible to understand the Spanish conquest of Mexico.

Francisco Pizarro Francisco Pizarro experienced similar results when he led a Spanish expedition from Central America to Peru. Pizarro set out in 1530 with 180 soldiers, later joined by reinforcements to make a force of about 600. The conquistadores arrived in Peru just after a bitter dispute between **Huascar** (1503–1532) and **Atahualpa** (ca. 1502–1533), two brothers within the Inca ruling house, and Pizarro's forces exploited the differences between those factions. Already by 1533 they had taken the Inca capital at Cuzco. Under pretext of holding a conference, they called the Inca ruling elites together, seized them, and killed most of them. They spared the Inca ruler Atahualpa until he had delivered a large quantity of gold to Pizarro. Then they strangled him and decapitated his body. The search for treasure continued after the end of Inca rule. Pizarro and his conquistadores looted gold and silver plaques from Cuzco's temples and public buildings, melted

down statuettes fashioned from precious metals, and even filched jewelry and ornaments from the embalmed bodies of deceased Inca rulers.

Several considerations help to explain how Pizarro's tiny force was able to topple the Inca empire. Many subjects of the empire despised the Incas as overlords and tax collectors and put up little resistance to Pizarro's forces. Indeed, many allied with the Spanish invaders. Epidemic disease also discouraged resistance: smallpox had spread from Mexico and Central America to Peru in the 1520s, long before Pizarro's arrival, and had already taken a heavy toll among Andean populations. Pizarro and his army actually faced more threats from fresh Spanish interlopers than from native peoples. The conquest of Peru took longer than the conquest of Mexico, but by 1540 Spanish forces had established themselves securely as lords of the land.

Iberian Empires in the Americas

During the early days after the conquests, Cortés and Pizarro allocated lands and labor rights to their troops on their own authority. Gradually, however, the Spanish monarchy extended its control over the growing American empire, and by about 1570 the semiprivate regime of the conquistadores had given way to formal rule under the Spanish crown. Bureaucrats charged with the implementation of royal policy and the administration of royal justice replaced the soldiers of fortune who had conquered Mexico and Peru. The conquistadores did not welcome the arrival of the bureaucrats, but with the aid of Spanish lawyers, tax collectors, and military forces, royal officials had their way.

Spanish Colonial Administration Spanish administrators established two main centers of authority in the Americas—Mexico (which they called **New Spain**) and Peru (known as New Castile)—each governed by a viceroy who was responsible to the king of Spain. In Mexico they built a new capital, Mexico City, on top of Tenochtitlan. In Peru they originally hoped to rule from the Inca capital of Cuzco, but they considered the high altitude unpleasant and also found the Andean city too inaccessible for their purposes. In 1535 they founded Lima and transferred the government to the coast where it was accessible to Spanish shipping.

The viceroys were the king's representatives in the Americas, and they wielded considerable power. The kings of



In this illustration from Peru-native Felipe Guaman Poma de Ayala's letter of complaint to the Spanish king—a record of grievances against Spanish overlords—conquistadores decapitate Atahualpa after executing him by strangulation in 1533.

Spain, attempting to ensure that their viceroys would not build personal power bases and become independent, subjected them to the review of courts known as *audiencias* staffed by university-educated lawyers. The *audiencias* heard appeals against the viceroys' decisions and policies and had the right to address their concerns directly to the Spanish king. Furthermore, the *audiencias* conducted reviews of viceroys' performance at the end of their terms, and negative reviews could lead to severe punishment.

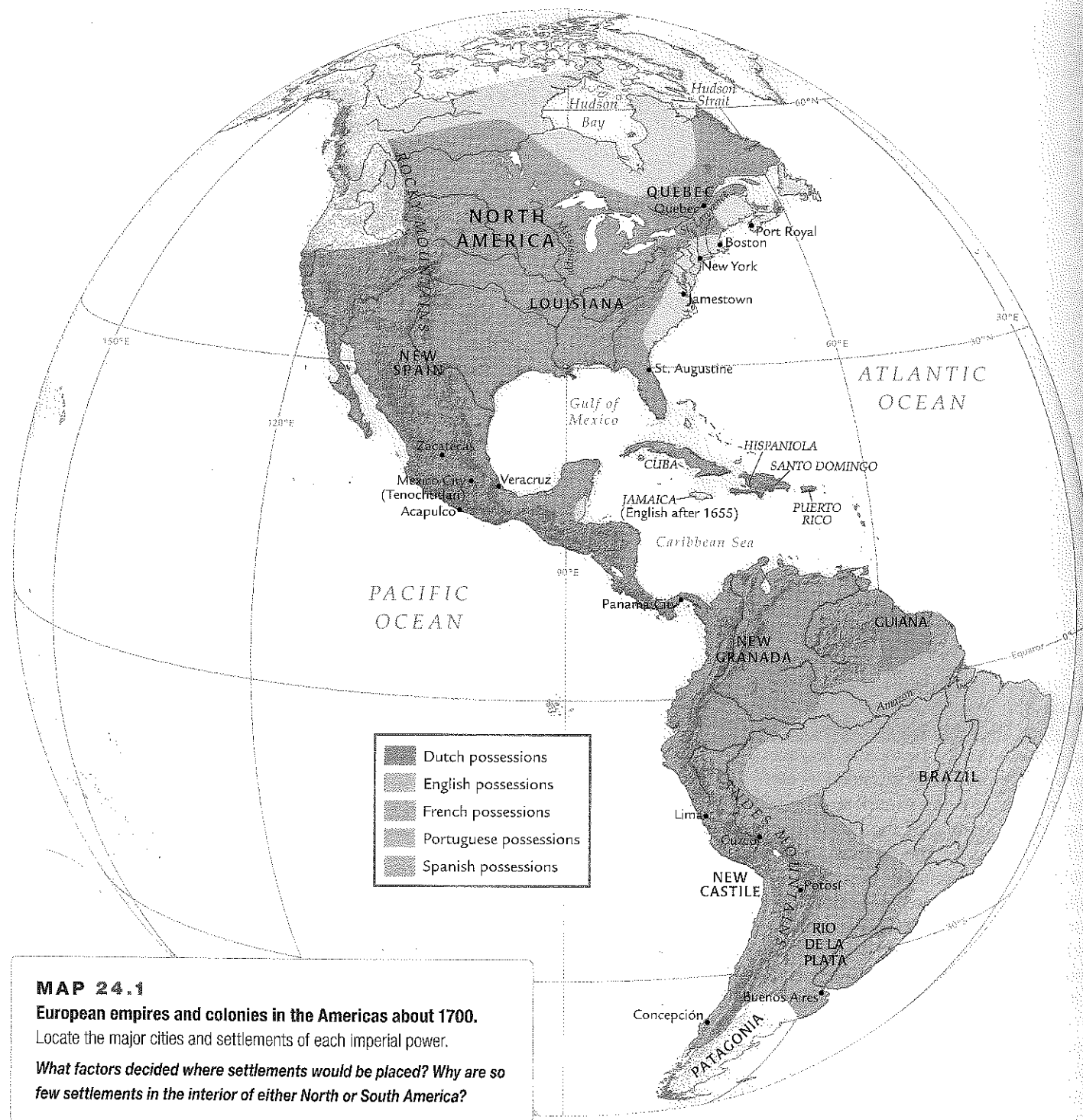
In many ways, Spanish administration in the Americas was a ragged affair. Transportation and communication difficulties limited the ability of viceroys to supervise their territories. In many regions, local administration fell to *audiencias* or town councils. Meanwhile, the Spanish monarchy exercised even less influence on American affairs than the viceroys. It often took two years for the central government in Spain to respond to a query from Mexico or Peru, and many replies simply asked for further information rather than providing firm directives. When viceroys received clear orders that they did not like, they found ways to procrastinate: they often responded to the king that "I obey, but I

do not enforce," implying that with additional information the king would alter his decision.

New Cities Spanish rule in the Americas led to the rapid establishment of cities throughout the viceroyalties. Like their compatriots in Spain, colonists preferred to live in cities even when they derived their income from the agricultural production of their landed estates. As the numbers of migrants increased, they expanded the territory under Spanish imperial authority and built a dense network of bureaucratic control based in recently founded cities. The jurisdiction of the viceroyalty of New Spain reached from Mexico City as far as St. Augustine in Florida (founded in 1565). Administrators in Lima oversaw affairs from Panama (founded in 1519) to Concepción (founded in 1550) and Buenos Aires (founded in 1536).

Portuguese Brazil While Spanish conquistadores and administrators built a territorial empire in Mexico and Peru, Portuguese forces established an imperial presence in **Brazil**.

audiencias (AW-dee-ehns-see-ahs)



The Portuguese presence came about by an odd twist of diplomatic convention. In 1494 Spain and Portugal signed the Treaty of Tordesillas, which divided the world along an imaginary north-south line 370 leagues west of the Azores and Cape Verde Islands. According to this agreement, Spain could claim any land west of that line, so long as it was not already under Christian rule, and Portugal gained the same rights for

lands east of the line. Thus Portugal gained territory along the northeastern part of the South American continent, a region known as Brazil from the many brazilwood trees that grew along the coast, and the remainder of the western hemisphere fell under Spanish control.

The Portuguese mariner Pedro Alvares de Cabral stopped in Brazil briefly in 1500 while making a tack through the

Atlantic Ocean en route to India. His compatriots did not display much immediate interest in the land. When French and Dutch mariners began to visit Brazilian shores, however, the Portuguese king decided to consolidate his claim to the land. He made vast land grants to Portuguese nobles in the expectation that they would develop and colonize their holdings, and later he dispatched a governor to oversee affairs and implement royal policy. Portuguese interest in Brazil rose dramatically after mid-century when entrepreneurs established profitable sugar plantations on the coast.

Colonial American Society The cities of the Spanish and Portuguese empires became centers of European-style society in the Americas: the spires of churches and cathedrals defined their skylines, and Spanish and Portuguese were the languages of government, business, and society. Beyond the urban districts, however, indigenous ways of life persisted. In the Amazon basin and Paraguay, for example, native peoples produced little agricultural surplus, and there were no mineral deposits to attract European migrants. The few Spanish and Portuguese colonists who ventured to those regions learned to adapt to indigenous societies and customs: they ate bread made of manioc flour, made use of native hammocks and canoes, and communicated in the Guaraní and Tupí languages. Indeed, indigenous languages flourish even today throughout much of Latin America: among the more prominent are Nahuatl in Mexico, K'iché in Guatemala, Guaraní in Paraguay, and Quechua in the Andean highlands of Peru, Ecuador, and Bolivia.

Spanish and Portuguese peoples saw the western hemisphere more as a land to exploit and administer than as a place to settle and colonize. Nevertheless, sizable contingents of migrants settled permanently in the Americas. Between 1500 and 1800, upwards of five hundred thousand Spanish migrants crossed the Atlantic, alongside one hundred thousand Portuguese. Their presence contributed to the making of a new world—a world characterized by intense interaction between the peoples of Europe, Africa, and the Americas—in the western hemisphere.

Settler Colonies in North America

Throughout the sixteenth century, Spanish explorers sought opportunities north of Mexico and the Caribbean. They established towns, forts, and missions from modern Florida as far north as Virginia on the east coast of North America, and they scouted shorelines off Maine and Newfoundland. On the west coast they ventured into modern Canada and established a fort on Vancouver Island. By mid-century, French, English, and Dutch mariners sailed the North Atlantic in search of fish and a northwest passage to Asia, and by the early seventeenth century they were dislodging Spanish colonists north of Florida. Their search for a northwest passage proved fruitless, but they harvested immense quantities of fish from the cod-filled banks off Labrador, Newfoundland, Nova Scotia, and New England.

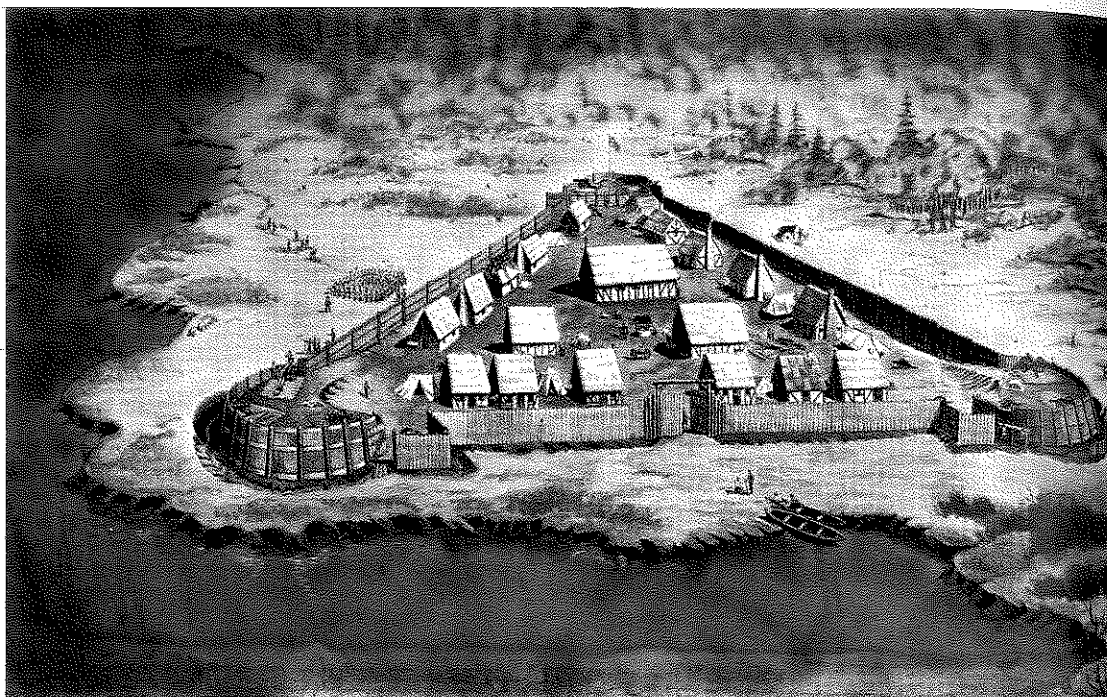
Foundation of Colonies More important, in the early seventeenth century explorers began to plant permanent colonies on the North American mainland. French settlers established colonies at Port Royal (Nova Scotia) in 1604 and Quebec in 1608, and English migrants founded Jamestown in 1607 and the Massachusetts Bay Colony in 1630. Dutch entrepreneurs built a settlement at New Amsterdam in 1623, but the colony did not remain long in Dutch hands: an English fleet seized it in 1664, rechristened it New York, and absorbed it into English colonial holdings. During the seventeenth and eighteenth centuries, French migrants settled in eastern Canada, and French explorers and traders scouted the St. Lawrence, Ohio, and Mississippi Rivers, building forts all the way to the Gulf of Mexico. Meanwhile, English settlers established colonies along the east coast of the present-day United States of America.

Life in those early settlements was extremely difficult. Most of the settlers did not expect to cultivate food crops but, rather, hoped to sustain their communities by producing valuable commodities such as fur, pitch, tar, or lumber, if not silver and gold. They relied heavily on provisions sent from Europe, and when supply ships did not arrive as expected, they sometimes avoided starvation only because indigenous peoples provided them with food. In Jamestown, food shortages and disease became so severe that only sixty of the colony's five hundred inhabitants survived the winter of 1609–1610. Some settlers went so far as to disinter corpses and consume the flesh of their departed neighbors. One man even slaughtered and ate his wife.

Colonial Government The French and English colonies in North America differed in several ways from Spanish and Portuguese territories to the south. Whereas Iberian explorations had royal backing, private investors played larger roles in French and English colonial efforts. Individuals put up the money to finance expeditions to America, and they retained much more control over their colonies' affairs than did their Iberian counterparts. Although English colonies were always subject to royal authority, for example, they also maintained their own assemblies and influenced the choice of royal governors: there were no viceroys or *audiencias* in the North American colonies. At the conclusion of the Seven Years' War (1763), the French colony in Canada fell under British control, and it, too, soon acquired institutions of self-government.

Relations with Indigenous Peoples French and English colonies differed from Iberian territories also in their relationships with indigenous peoples. French and English migrants did not find large, centralized states like the Aztec and Inca empires. Nor did they encounter agricultural peoples living in densely settled societies. Although most of them spoke Algonquian, Iroquois, or Lakota languages, the peoples of eastern North America had formed dozens of distinct societies. Many of them practiced agriculture, but most also relied on hunting and consequently moved their villages frequently in pursuit of game. They

This painting of the English settlement at Jamestown in the early seventeenth century illustrates the precarious position of European settlers trying to live in the midst of indigenous people. Note the heavy palisades surrounding the settlement.



did not claim ownership of precisely bounded territories, but they regularly migrated between well-defined regions.

When European settlers saw forested lands not bearing crops, they staked out farms and excluded the indigenous peoples who had frequently visited the lands during the course of their migrations. The availability of fertile farmland soon attracted large numbers of European migrants. Upwards of 150,000 English migrants moved to North America during the seventeenth century alone, and sizable French, German, Dutch, and Irish contingents joined them in the search for land.

European migrants took pains to justify their claims to American lands. English settlers in particular sought to provide legal cover for their expanding communities by negotiating treaties with the peoples whose lands they colonized. Quite apart from legal niceties, migrants also justified their occupation on the grounds that they made productive use of the land, whereas native peoples merely used it as a hunting park. In Europe, hunting was a pastime that only aristocratic and privileged classes could enjoy. Settlers did not recognize that hunting was a way of life, not a sport or a hobby, for the peoples of North America.

Conflict French and English settlers frequently clashed with native peoples who resented intrusions on their hunting grounds, but the conflicts differed from the campaigns of conquest carried out by the conquistadores in Mexico and Peru. English settlers negotiated rights to American lands by

treaty, but native peoples did not appreciate the fine points of English law and frequently mounted raids on farms and villages. During an assault of 1622, for example, they massacred almost one-third of the English settlers in the Chesapeake region. Attacks on their communities brought reprisals from settlers, who ruthlessly destroyed the fields and villages of native peoples. Edward Waterhouse, who survived the raid of 1622, went so far as to advocate annihilation of the indigenous population: "Victorie may bee gained many waies: by force, by surprize, by [causing] famine [through] burning their Corne, by destroying and burning their Boats, Canoes, and Houses, by breaking their fishing Weares [nets], by assailing them in their huntings, whereby they get the greatest part of their sustenance in Winter, by pursuing and chasing them with our horses, and blood-Hounds to draw after them, and Mastives [mastiffs] to teare them."

Indeed, a combination of epidemic disease and violent conflict dramatically reduced the indigenous population of North America in early modern times. In 1492 the native population of the territory now embraced by the United States was greater than five million, perhaps as high as ten million. By the mid-sixteenth century, however, smallpox and other diseases had begun to spread north from Mexico and ravage native societies in the plains and eastern woodlands of North America. Between 1600 and 1800 about one million English, French, German, Dutch, Irish, and Scottish migrants crossed the Atlantic and sought to displace native peoples as they pursued economic opportunities in North America. By 1800,

indigenous peoples in the territory of the present-day United States numbered only six hundred thousand, as against almost five million settlers of European ancestry and about one million slaves of African ancestry. Although the settler colonies of North America differed markedly from the Iberian territorial empires to the south, they too contributed greatly to the transformation of the western hemisphere.

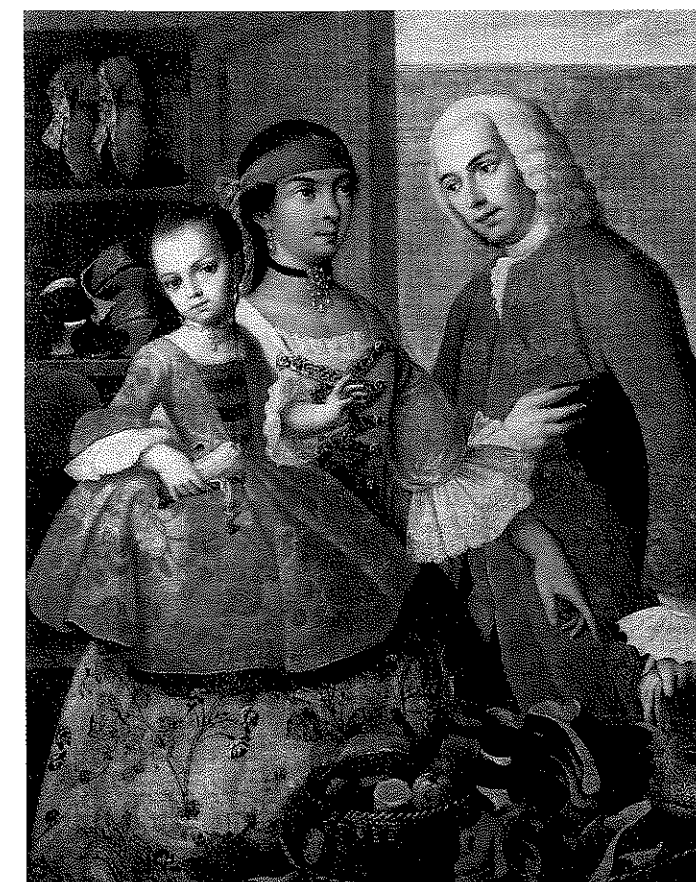
COLONIAL SOCIETY IN THE AMERICAS

The European migrants who flooded into the western hemisphere interacted both with the native inhabitants and with African peoples whom they imported as enslaved laborers. Throughout the Americas, relations between individuals of American, European, and African ancestry soon led to the emergence of **mestizo** populations. Yet European peoples and their Euro-American offspring increasingly dominated political and economic affairs in the Americas. They mined precious metals, cultivated cash crops such as sugar and tobacco, and trapped fur-bearing animals to supply capitalist markets that met the voracious demands of European and Asian consumers. Over time they also established their Christian religion as the dominant faith of the western hemisphere.

Both indigenous peoples and Spanish invaders dealt with the conquest by seeking and finding analogies between this new experience and what was familiar to them from their past experiences with conquest. To a considerable, if odd, extent, European expectations matched those of the indigenous peoples. For the peoples of the Aztec and Inca empires, tradition suggested that a conquered province would retain its identity, the substance of its local autonomy, and even its ruling dynasty. It was also assumed that the vanquished had to pay substantial tribute to the conquerors, acknowledge the conqueror's gods (while retaining local deities), and accept the manipulation of local rulers. This meant that even after the destruction of the Aztec and Inca empires, past imperial precedents eased the way for the newly dominant Europeans to construct their own empires. Europeans, in other words, made familiar demands that were met by well-established means.

The Formation of Multicultural Societies

Although their influence reached the American interior only gradually, European migrants radically transformed the social order in the regions where they established imperial states or settler colonies. All European territories became multicultural societies where peoples of varied ancestry lived together under European or Euro-American dominance. Spanish and Portuguese territories soon became not only multicultural but ethnically mixed as well, largely because of migration patterns. Migrants to the Iberian colonies were overwhelmingly men: about 85 percent of the Spanish migrants were men, and



Indigenous Zapotec painter Miguel Mateo Maldonado y Cabrera (1695–1768) created this domestic portrait of a multicultural family in the viceroyalty of New Spain, today's Mexico. A Spanish man gazes at his Mexican Indian wife and their mestizo daughter.

the Portuguese migration was even more male-dominated than the Spanish. Because of the small numbers of European women, Spanish and Portuguese migrants entered into relationships with indigenous women, which soon gave rise to an increasingly *mestizo* ("mixed") society.

Mestizo Society

Most Spanish migrants went to Mexico, where there was soon a growing population of mestizos—those of Spanish and native parentage, like the children of Doña Marina. Women were more prominent among the migrants to Peru than to Mexico, and Spanish colonists there lived mostly in cities, where they maintained a more distinct community than did their counterparts in Mexico. In the colonial cities, Spanish migrants married among themselves and re-created a European-style society. In less settled regions, however, Spanish men associated with indigenous women and gave rise to mestizo society.

With few European women available in Brazil, Portuguese men readily entered into relations both with indigenous women and with African slave women. Brazil soon had large populations not only of mestizos but also of mulattoes born of Portuguese and African parents, *zambos* born of indigenous and African parents, and other combinations arising from these groups. Indeed, marriages between members of different racial and ethnic communities became common in colonial Brazil and generated a society even more thoroughly mixed than that of mestizo Mexico.

The Social Hierarchy In both Spanish and Portuguese colonies, migrants born in Europe known as *peninsulares*, those who came from the Iberian peninsula, stood at the top of the social hierarchy, followed by *criollos*, or *creoles*, those born in the Americas of Iberian parents. In the early days of the colonies, mestizos lived on the fringes of society. As time went on, however, the numbers of mestizos grew, and they became essential contributors to their societies, especially in Mexico and Brazil. Meanwhile, mulattoes, *zambos*, and others of mixed parentage became prominent groups in Brazilian society, although they were usually subordinate to European migrants, Euro-American creoles, and even mestizos. In all the Iberian colonies, imported slaves and conquered peoples stood at the bottom of the social hierarchy.

Sexual Hierarchies Race and ethnicity were crucial in shaping a person's position and role in colonial society. But the defining factor in both Spanish and Portuguese America was the existence of a clear sexual hierarchy that privileged men. Women lived in a patriarchal world, where men occupied positions of power and delineated the boundaries of acceptable female behavior. Only when it came to punishing disobedient slaves did society ignore gender—both male and female slaves could count on the same harsh punishment, which usually took the form of flogging. To the extent that women did exercise power, most of it was informal and limited to the confines of the home.

Gender alone, however, did not explain the diverse experiences of women in colonial society. Commonly, the ratio of men to women in a given community either enhanced or limited women's choices. Women's experiences also varied with the degree of prosperity and the nature of the local economy. As women moved from childhood through marriage and motherhood, to being widows or "spinsters," their experiences and roles in society likewise underwent change. Race and class usually figured as powerful forces shaping women's lives. Women of European descent, though under strict patriarchal control and under pressure to conform to the stereotype of female dependence and passivity, sometimes used their

peninsulares (pehn-IHN-soo-LAH-rayz)
criollos (kree-OH-lohs)
métis (may-TEE)

elite position to their advantage. By necessity, women of color and low class became part of the colonial labor force, performing tasks closely tied to the commercialization of traditional female work such as food preparation, laundering, and weaving. Although poor, these women were freer to move about in public and to interact with others than were their elite counterparts. The most disadvantaged women were black, mulatta, and zamba slaves, who were required to perform hard physical tasks such as planting and cutting cane or working as laundresses.

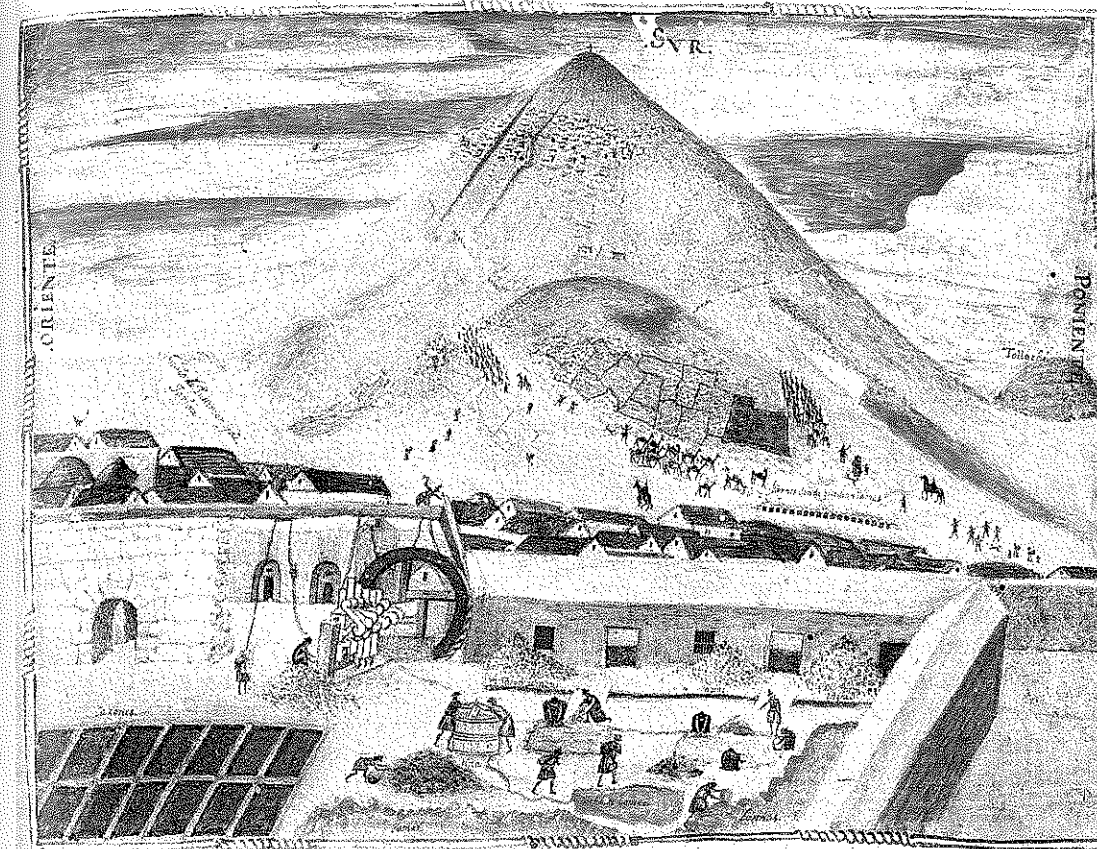
North American Societies The social structure of the French and English colonies in North America differed markedly from that of the Iberian colonies. Women were more numerous among the French and especially the English migrants than in Spanish and Portuguese communities, and settlers mostly married within their own groups. French fur traders often associated with native women and generated *métis* (French for "mixed") in regions around forts and trading posts. In French colonial cities such as Port Royal and Quebec, however, liaisons between French and native peoples were less common.

Mingling between peoples of different ancestry was least common in the English colonies of North America. Colonists disdained the native peoples they encountered and regarded them as lazy heathens who did not recognize private property and did not exert themselves to cultivate the land. Later, they also scorned imported African slaves as inferior beings. Those attitudes fueled a virulent racism, as English settlers attempted to maintain sharp boundaries between themselves and peoples of American and African ancestry.

Yet even English settlers interacted with American and African peoples, and they readily borrowed useful cultural elements from other communities. They learned about American plants and animals, for example, and they used native terms to refer to unfamiliar animals such as raccoons and opossums or trees such as hickory and pecan. They adapted moccasins and deerskin clothes, and they gave up European military customs of marching in massed ranks and announcing their presence with drums and flying colors. From their slaves they borrowed African food crops and techniques for the cultivation of rice. Yet, unlike their Iberian neighbors to the south, the English settlers strongly discouraged relationships between individuals of different ancestry and mostly refused to accept or even acknowledge offspring of mixed parentage.

Mining and Agriculture in the Spanish Empire

From the Spanish perspective the greatest attractions of the Americas were precious metals, which drew thousands of migrants from all levels of Spanish society. The conquistadores thoroughly looted the easily accessible treasures of the Aztec and Inca empires. Ignoring the artistic or cultural value of



Mining operations at Potosí in South America gave rise to a large settlement that housed miners and others who supplied food, made charcoal, fashioned tools, and supported the enterprise. In this illustration from the mid-1580s, llamas laden with silver ore descend the mountain (background) while laborers work in the foreground to crush the ore and extract pure silver from it.

artifacts, the conquerors simply melted down silver and gold treasures and fashioned them into ingots. Their followers opened mines to extract the mineral wealth of the Americas in more systematic fashion.

Silver Mining Gold was not the most abundant American treasure. Silver far outweighed gold in quantity and value, and much of Spain's American enterprise focused on its extraction. Silver production concentrated on two areas: the thinly populated Mexican north, particularly the region around **Zacatecas**, and the high, cold central Andes, particularly the stunningly rich mines of **Potosí** (present-day Bolivia). Both sites employed large numbers of indigenous laborers. Many laborers went to Zacatecas voluntarily as their home villages experienced the pressures of conquest and disease. Over time they became professional miners, spoke Spanish, and lost touch with the communities of their birth.

Meanwhile, Spanish prospectors discovered a large vein of silver near Potosí in 1545 and began large-scale mining there in the 1580s. By 1600 Potosí was a boomtown with a population of 150,000. Rapid growth created an explosive demand for labor. As in the Mexican mines, Spanish administrators relied mostly on voluntary labor, but they also adapted the Inca practice of requisitioning draft labor, known as the *mita* system, to recruit workers for particularly difficult and dangerous chores that free laborers would not accept. Under the

mita system, Spanish authorities annually required each native village to send one-seventh of its male population to work for four months in the mines at Potosí. Draft laborers received payment for their work, but wages were very low, and the conditions of work were extremely harsh. Some *mita* laborers hauled heavy baskets of silver ore up steep mine shafts, while others worked with toxic mercury, which miners used to separate the silver from its ore. Death rates of draft laborers were high, and many native men sought to evade *mita* obligations by fleeing to cities or hiding in distant villages. Thus, even though at any given moment draft laborers represented only about 10 percent of the workforce at Potosí, the *mita* system touched a large portion of the indigenous population and influenced settlement patterns throughout the Andean region.

The Global Significance of Silver The mining industries of Mexico and Peru powered the Spanish economy in the Americas and even stimulated the world economy of early modern times. Silver produced profits for private investors and revenues for the crown. The Spanish government reserved a fifth of the silver production for itself. This share, known as

Zacatecas (sah-kah-TEH-kahs)
Potosí (paw-taw-SEE)

the *quinto*, represented the principal revenue that the crown derived from its American possessions. American silver helped Spanish kings finance a powerful army and bureaucracy, but much of it also went well beyond Spain to lubricate the European and the larger world economies.

Most American silver made its way across the Atlantic to Spain and markets throughout Europe, and from there European merchants traded it for silk, spices, and porcelain in the markets of Asia. Some silver went from Acapulco on the west coast of Mexico across the Pacific to the Philippines in the **Manila galleons**, and from Manila it also made its way to Asian markets. No matter which direction it went or which oceans it crossed, American silver quickly traveled throughout the world and powerfully stimulated global trade.

The Hacienda Apart from mining, the principal occupations in Spanish America were farming, stock raising, and craft production. The organization of mining industries created opportunities for cultivators, herders, and artisans to provision mining towns with food, wine, textiles, tools, furniture, and craft items. By the seventeenth century the most prominent site of agricultural and craft production in Spanish America was the estate, or **hacienda**, which produced foodstuffs for its own use as well as for sale to local markets in nearby mining districts, towns, and cities. The products of the hacienda were mostly of European origin: wheat, grapes, and meat from pigs and cattle were the most prominent agricultural products. Bordering the large estates were smaller properties owned by Spanish migrants or creoles as well as sizable tracts of land held by indigenous peoples who lived in native villages and practiced subsistence agriculture.

Labor Systems The major source of labor for the haciendas was the indigenous population. Spanish conquerors first organized native workforces under the *encomienda* system. As originally developed in Spain during the era of the *reconquista* (see chapter 19), the *encomienda* system rewarded Spanish conquerors by allowing them to exact both labor and tribute from defeated Moorish populations, while requiring the *encomenderos* to look after the physical and spiritual welfare of their workers. Later, Spanish conquerors transferred the system to the Caribbean, Mexico, Central America, and Andean South America. From the 1520s to the 1540s, the *encomienda* system led to rampant abuse of indigenous peoples, as Spanish landowners overworked their laborers and skimmed on their maintenance. After mid-century, *encomenderos* in agriculturally productive regions increasingly required their subject populations to provide tribute but not labor. Populations living under native leadership owned much of the land that they cultivated in villages. In some ways, their payments to Spanish colonists resembled the tributes their ancestors had provided to Aztec rulers.

quinto (KEEN-toh)

hacienda (ah-SYEN-dah)

As the *encomienda* system gradually went out of use, Spanish landowners resorted to a system of debt peonage to recruit labor for their haciendas. Under this system, landowners advanced loans to native peoples so that they could buy seeds, tools, and supplies. The debtors then repaid the loans with labor, but wages were so low that they were never able to pay off their debts. Because legal restrictions often prevented debtors from fleeing and escaping their obligations, landowners had in effect a captive labor force to work their estates.

Resistance to Spanish Rule The Spanish regimes in the Americas met considerable resistance from indigenous peoples. Resistance took various forms: rebellion, halfhearted work, and retreat into the mountains and forests where Spanish power did not reach. In 1680, for example, after experiencing nearly a century of forced labor on Spanish estates, several native groups in northern Mexico (the modern-day American state of New Mexico) mounted a large uprising



Felipe Guaman Poma de Ayala depicted himself several times in his letter of complaint. Here, kneeling, he presents a copy of his work to the king of Spain. In fact, Guaman Poma never traveled to Spain, and his letter never reached the king. Nevertheless, Guaman Poma's illustrations offer remarkable images of early colonial Peru.

known as the Pueblo revolt. Led by a native shaman named Popé, the rebels attacked missions, killed priests and colonists, and drove Spanish settlers out of the region for twelve years. Spanish forces in Peru faced an even larger rebellion in 1780, when a force of about sixty thousand native peoples revolted in the name of Túpac Amaru, the last of the Inca rulers, whom Spanish conquistadores had beheaded in 1572. This Túpac Amaru rebellion raged for almost two years before Spanish forces suppressed it and executed thousands of its participants.

On some occasions, indigenous peoples turned also to Spanish law and administrators in search of aid against oppressive colonists. In 1615, for example, Felipe Guaman Poma de Ayala, a native of Peru, fired off a 1,200-page letter—accompanied by some four hundred hand-drawn illustrations—to King Philip III of Spain asking for protection for native peoples against rapacious colonists. Guaman Poma's letter went astray: the king never saw it. The missive somehow made its way to Denmark, where it remained unknown in a library until 1908.

Nevertheless, Guaman Poma's complaint serves as a record of grievances against Spanish overlords. The author wrote passionately of men ruined by overtaxation and women driven to prostitution, of Spanish colonists who grabbed the lands of native peoples and Spanish priests who seduced the wives of native men. Guaman Poma warned the king that the peoples of Peru were dying fast because of disease and abuse and that if Philip wanted anything to remain of his Andean empire, he should intervene and protect the indigenous peoples of the land.

Sugar and Slavery in Portuguese Brazil

Whereas the Spanish American empire concentrated on the extraction of silver, the Portuguese empire in Brazil depended on the production and export of sugar. The different economic and social foundations of the Spanish and Portuguese empires led to different patterns of labor recruitment. Spanish conquistadores subjugated sedentary peoples with effective administrative systems and compelled them to provide labor in the mines and estates of Mexico and Peru. Portuguese nobles and entrepreneurs established sugar plantations in regions without the administrative machinery to recruit workers and relied instead on imported African slaves as laborers. Indeed, Africans and their descendants became the majority of the population in Brazil, not simply an auxiliary labor force as in Spanish America.

The Engenho Colonial Brazilian life revolved around the sugar mill, or *engenho*. Strictly speaking, the term *engenho* (related to the English word *engine*) referred only to the mill itself, but it came to represent a complex of land, labor, buildings, animals, capital, and technical skills related to the production of sugar. Unlike other crops, sugarcane required extensive processing to yield molasses or refined sugar as a profitable export. Thus *engenhos* always combined agricultural and industrial enterprises. They depended both on

heavy labor for the planting and harvesting of cane and on the specialized skills of individuals who understood the intricacies of the sugar-making process. As a result, *engenhos* were among the most complex business enterprises in the Americas.

In a colonial economy where sugar figured as the most important export, the Portuguese planters and owners of sugar mills were a privileged class, exercising political, social, and economic power. As long as they contributed to the government's revenues, they could usually count on strong royal support. The planters acted like landed nobility, but the nature of their enterprises required them to pay attention to affairs like businessmen. They operated on very small profit margins. Their exalted social position often disguised difficult financial predicaments, and turnover in the business was always high.

The Search for Labor Like their Spanish counterparts, Portuguese colonists first tried to enlist local populations as laborers. Unlike the inhabitants of Mexico and Peru, however, the peoples of Brazil were not sedentary cultivators. They resisted efforts to commandeer their labor, evaded Portuguese forces by retreating to interior lands, and took every opportunity to escape captors who managed to force them into servitude. From the Portuguese perspective, relying on native peoples as laborers had an additional drawback. In Brazil, as elsewhere in the Americas, epidemic diseases devastated indigenous populations. During the 1560s, smallpox and measles ravaged the whole Brazilian coast, making it difficult for Portuguese settlers even to find potential laborers, let alone force them to work.

Slavery Faced with those difficulties, the colonists turned to another labor source: the African slave. Portuguese plantation managers imported slaves as early as the 1530s, but they began to rely on African labor on a large scale only in the 1580s. The labor demands of cane cultivation and sugar production exacted a heavy toll from slave communities. Arduous working conditions, mistreatment, tropical heat, poor nutrition, and inadequate housing combined to produce high rates of disease and mortality: *engenhos* typically lost 5 to 10 percent of their slaves annually. In Brazil, as in most other plantation societies, the number of deaths in the slave population usually exceeded the number of births, so there was a constant demand for more slaves.

The system had its critics, but government officials mostly left matters of labor management to slave owners. To them the balance sheet of sugar production dictated practices that paid scant heed to the preservation of slaves' lives, as long as the owners realized profits. Indeed, if a slave lived five to six years, the investment of the average owner doubled and permitted him to purchase a new and healthy slave without taking a monetary loss. Hence owners had little economic incentive to improve conditions for slaves or to increase their

engenho (en-GEHN-ho)

birthrates. Children required financial outlays for at least twelve years, which from the perspective of the owner represented a financial loss. All told, the business of producing Brazilian sugar was so brutal that every ton of the sweet substance cost one human life.

Fur Traders and Settlers in North America

The Fur Trade European mariners first frequented North American shores in search of fish. Although fishing was a profitable enterprise, trade in furs became far more lucrative. The North American **fur trade** began when fishermen bartered for fur with local peoples. After explorers found a convenient entrance to rich fur-producing regions through the Hudson Strait and Hudson Bay, they began the systematic exploitation of the northern lands. Royal agents, adventurers, businessmen, and settlers began to connect large parts of the North American interior by a chain of forts and trading posts. Indigenous peoples trapped animals for Europeans and exchanged the pelts for manufactured goods such as wool blankets, iron pots, firearms, and distilled spirits. The hides went



An illustration from a nineteenth-century painting showing native Americans trading pelts onboard Henry Hudson's ship, in Nova Scotia in 1609. Hudson (born ca. 1560s/70s) was an English explorer and navigator who repeatedly searched for a northwest passage to Asia.

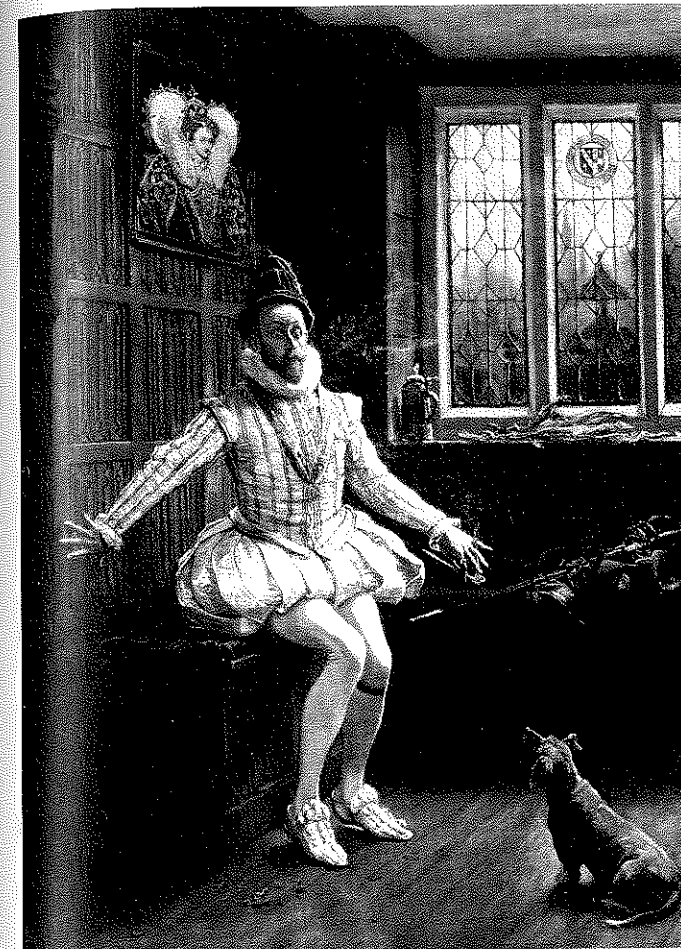
mostly to Europe, where capitalist markets experienced burgeoning demand for beaver skin hats and fur clothing.

Effects of the Fur Trade The fur trade generated tremendous conflict. American beaver populations, which were the chief targets of the trade, declined so rapidly that trappers constantly had to push farther inland in search of untapped beaver grounds. When hunting grounds became depleted, native peoples poached or invaded others' territories, which frequently led to war. Among the most brutal of those conflicts were the Beaver Wars of the seventeenth century, which pitted Iroquois against Hurons. The Iroquois sought to expand their hunting grounds at the expense of the Hurons and others, and thus monopolize the fur trade with Europeans.

The fur trade also took place in the context of competition between European states. This competitive atmosphere contributed to further conflict, as indigenous peoples became embroiled in their patrons' rivalries. During the mid-seventeenth century, for example, Iroquois peoples who were allies of Dutch fur traders in New Amsterdam launched a war against Hurons living north of the Great Lakes, who had allied themselves with the French. Equipped with firearms supplied by their Dutch allies, the Iroquois sought to exterminate the Hurons and extend their trapping to the northern lands. Hurons survived the war, although in greatly diminished numbers, but the Iroquois vastly increased their strength and destroyed Huron power.

Settler Society European settler-cultivators posed an even more serious challenge to native ways of life than did the fur traders, since they displaced indigenous peoples from the land and turned hunting grounds into plantations. The earliest colonists experienced difficult times, since European crops such as wheat did not grow well in their settlements. Indeed, many of the early colonies would have perished except for maize, game, and fish supplied by native peoples. Over time, however, French and especially English migrants stabilized their societies and distinguished them sharply from those of indigenous peoples.

Tobacco and Other Cash Crops As colonists' numbers increased, they sought to integrate their American holdings into the larger capitalist economy of the Atlantic Ocean basin by producing cash crops that they could market in Europe. In the English colonies of Virginia and Carolina, settlers concentrated on the cultivation of **tobacco**, a plant integral to the indigenous societies of the Americas. Christopher Columbus had observed the native Taíno smoking the leaves of a local plant through a pipe called a *tobago*—the origin of the word *tobacco*. Later, European visitors frequently observed tobacco consumption among indigenous peoples, who had used the plant as early as two thousand years ago for ritual, medicinal, and social purposes. Maya worshipers blew tobacco smoke from their mouths as offerings to the gods. Priests of the Aztec empire both smoked tobacco and took it in the form of snuff as an accompaniment to religious sacrifices.



This painting features the "first smoke" of Sir Walter Raleigh (1552–1618). He was an English aristocrat, writer, poet, soldier, courtier, spy, and explorer. He is also well known for popularizing tobacco in England.

The widespread popularity of this plant was due to the addictive nature of nicotine, an oily, toxic substance present in tobacco leaves and named after the French diplomat, Jean Nicot, who introduced tobacco use to Paris in 1560. Spanish and English promoters first touted the health benefits of tobacco to European consumers. Many physicians ascribed miraculous healing powers to tobacco, which they referred to as "the herb panacea," "divine tobacco," or the "holy herb nicotine." Merchants and mariners soon spread the use of tobacco throughout Europe and beyond to all parts of the world that European ships visited.

In 1612, English settlers cultivated the first commercial crop of tobacco in Virginia. By 1616, Virginia colonists exported 2,300 pounds of tobacco. European demand for the addictive weed resulted in skyrocketing exports amounting to 200,000 pounds in 1624 and three million pounds in 1638, and by the late seventeenth century, most consumers used tobacco socially and for pleasure, since tobacco's alleged health benefits never quite lived up to expectations. By the eighteenth

century settlers in the southern colonies had established plantation complexes that produced rice and indigo as well as tobacco, and by the nineteenth century cotton also had become a prominent plantation crop.

Indentured Labor The plantations created high demand for cheap labor. Colonists in North America displaced indigenous peoples but could not subjugate them or induce them to labor in their fields. Planters initially met the demand for cheap labor by recruiting indentured servants from Europe. People who had little future in Europe—the chronically unemployed, orphans, political prisoners, and criminals—were often willing to sell a portion of their working lives in exchange for passage across the Atlantic and a new start in life. Throughout the seventeenth and eighteenth centuries, indentured servants streamed into the American colonies in hopes that after they had satisfied their obligation to provide four to seven years of labor they might become independent artisans or planters themselves. (The **indentured labor** trade in the Americas continued on a smaller scale even into the early twentieth century.) Some indentured servants went on to become prominent figures in colonial society, but many died of disease or overwork before completing their terms of labor, and others found only marginal employment.

Slavery in North America Most indentured servants eventually gained their freedom, but other suppliers of cheap labor remained in bondage all their lives. Like settlers in the Iberian colonies, English settlers in North America found uses for slave labor from Africa. In 1619 a group of about twenty Africans reached Virginia, where they worked alongside European laborers as indentured servants. Over time, some individual blacks fell into permanent servitude, others continued to work as indentured laborers, and some gained their freedom. In 1661, however, Virginia law recognized all blacks as slaves, and after 1680, planters increasingly replaced indentured servants with African slaves. By 1750 about 120,000 black slaves tilled Chesapeake tobacco, and 180,000 more cultivated Carolina rice.

Slave labor was not prominent in the northern colonies, principally because the land and the climate were not suitable for the cultivation of labor-intensive cash crops. Nevertheless, the economies of these colonies also profited handsomely from slavery. Many New England merchants traded in slaves destined for the West Indies: by the mid-eighteenth century, half the merchant fleet of Newport carried human cargo. The economies of New York and Philadelphia benefited from the building and outfitting of slave vessels, and the seaports of New England became profitable centers for the distillation of rum. The chief ingredient of this rum was slave-produced sugar from the West Indies, and merchants traded much of the distilled spirits for slaves on the African coast. Thus, although the southern plantation societies became most directly identified with a system that

exploited African labor, all the North American colonies participated in and profited from the slave trade.

Christianity and Native Religions in the Americas

Like Buddhists and Muslims in earlier centuries, European explorers, conquerors, merchants, and settlers took their religious traditions with them when they traveled overseas. Centuries of warfare against Muslims had convinced the Spanish crown of the need to convert non-Christians to Christianity. In the aftermath of Christopher Columbus's voyages, Queen Isabella of Spain asserted that the indigenous peoples of the western hemisphere were her subjects, and as such had to be converted to Christianity. Thus, when Spanish conquistadores, colonists, and priests came to the Americas, they felt compelled to share their faith with the nonbelievers they encountered. In the long term, their efforts succeeded, but in the process Catholicism evolved into a religion that integrated Christian concepts with aspects of indigenous beliefs and traditions.

Spanish Missionaries From the beginning of Spanish colonization in Mexico and Peru, Roman Catholic priests served as representatives of the crown and reinforced civil administrators. Franciscan, Dominican, Jesuit, and other missionaries campaigned to Christianize indigenous peoples. In Mexico, for example, a group of twelve Franciscan missionaries arrived in 1524. They founded a school in Tlatelolco, the bustling market district of the Aztec capital of Tenochtitlan, where they educated the sons of prominent noble families in Latin, Spanish, and Christian doctrine. The missionaries themselves learned native languages and sought to explain

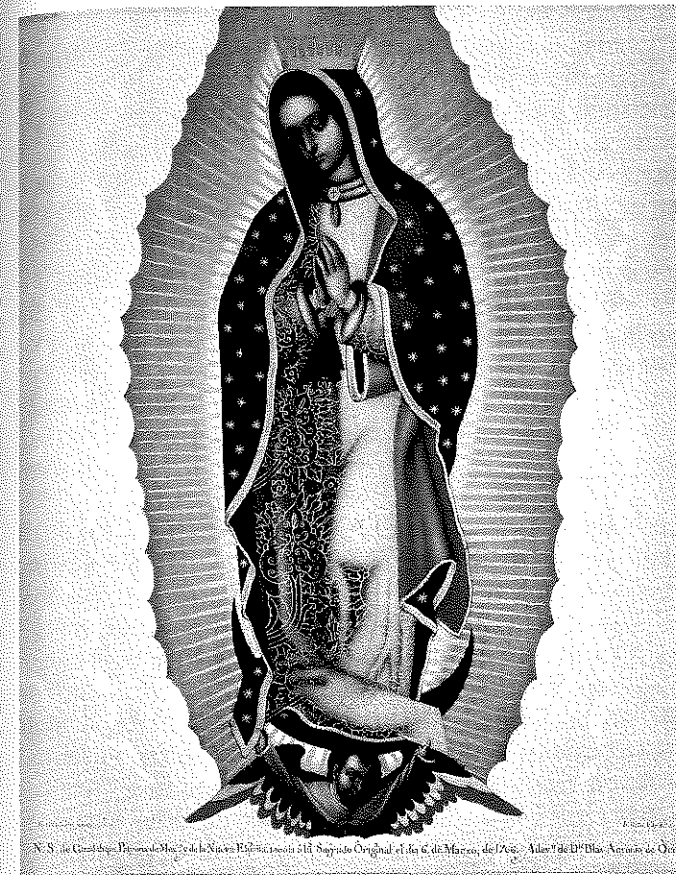
Christianity in terms understandable to their audiences. They also compiled a vast amount of information about native societies in hopes of learning how best to communicate their message. The work of the Franciscan Bernardino de Sahagún was especially important. Sahagún preserved volumes of information about the language, customs, beliefs, literature, and history of Mexico before the arrival of Spanish forces there. His work remained largely unstudied until the twentieth century, but in recent times it has shed enormous light both on Aztec society and on the methods of early missionaries in Mexico.

Survival of Native Religions Christian missionaries encountered considerable resistance in the Americas. Adopting a new religion, however, was not the paramount concern for indigenous peoples; rather, it was the Christian demand to halt the practices of pre-conquest religions. In both Mexico and Peru, indigenous peoples continued to observe their inherited faiths into the seventeenth century and beyond, even though Spanish authorities sponsored the Roman Catholic faith and tried to eliminate the worship of pagan deities. Native peoples honored idols in caves and inaccessible mountain sites, and they may have occasionally even continued to sacrifice human victims to their traditional gods.

Yet Christianity won adherents in Spanish America. In the wake of conquest and epidemic disease, many native leaders in Mexico concluded that their gods had abandoned them and looked to the missionaries for spiritual guidance. When native peoples adopted Christianity, however, they blended their own interests and traditions with the faith taught by Spanish missionaries. When they learned about Roman Catholic saints, for example, they revered saints with qualities like those of their inherited gods or those whose feast days coincided with traditional celebrations.



An eighteenth-century engraving depicts work on a plantation: several African slaves prepare flour and bread from manioc (left) while others hang tobacco leaves to dry in a shed (right). A male turkey—a fowl native to the Americas—ignores the bustle and displays his feathers (right foreground).



Famed Mexican painter Miguel Cabrera crafted this eighteenth-century depiction of the Virgin of Guadalupe. Recognized as the greatest painter in New Spain, he featured in this work one of Mexico's most powerful religious icons.

The Virgin of Guadalupe In Mexico, Roman Catholicism became especially popular after the mid-seventeenth century, as an increasingly mestizo society embraced the **Virgin of Guadalupe** almost as a national symbol. According to legends, the Virgin Mary appeared before the devout peasant Juan Diego on a hill near Mexico City in 1531. The site of the apparition soon became a popular local shrine visited mostly by Spanish settlers. By the 1640s the shrine attracted pilgrims

from all parts of Mexico, and the Virgin of Guadalupe gained a reputation for working miracles on behalf of individuals who visited her shrine. The Virgin of Guadalupe, with her darker indigenous complexion, came to symbolize a distinctly Mexican faith and promise of salvation, and she became transformed as a result into a powerful symbol of Mexican nationalism. The popularity of the Virgin of Guadalupe helped to ensure not only that Roman Catholic Christianity would dominate cultural and religious matters in Mexico but also that Mexican religious faith would retain strong indigenous influences.

French and English Missions French and English missionaries did not attract nearly as many converts to Christianity in North America as their Spanish counterparts did in Mexico and Peru, partly because French and English colonists did not rule over conquered populations of sedentary cultivators: it was much more difficult to conduct missions among peoples who frequently moved about the countryside than among those who lived permanently in villages, towns, or cities. In addition, English colonists displayed little interest in converting indigenous peoples to Protestantism. The colonists did not discourage converts, but they made little effort to seek them, nor did they welcome native converts into their agricultural and commercial society. In contrast, Catholic French missionaries worked actively among native communities in the St. Lawrence, Mississippi, and Ohio River valleys and experienced modest success in spreading Christianity. Even though native peoples did not embrace Christianity, the burgeoning settlements of French and especially English colonists guaranteed that European religious traditions would figure prominently in North American society.

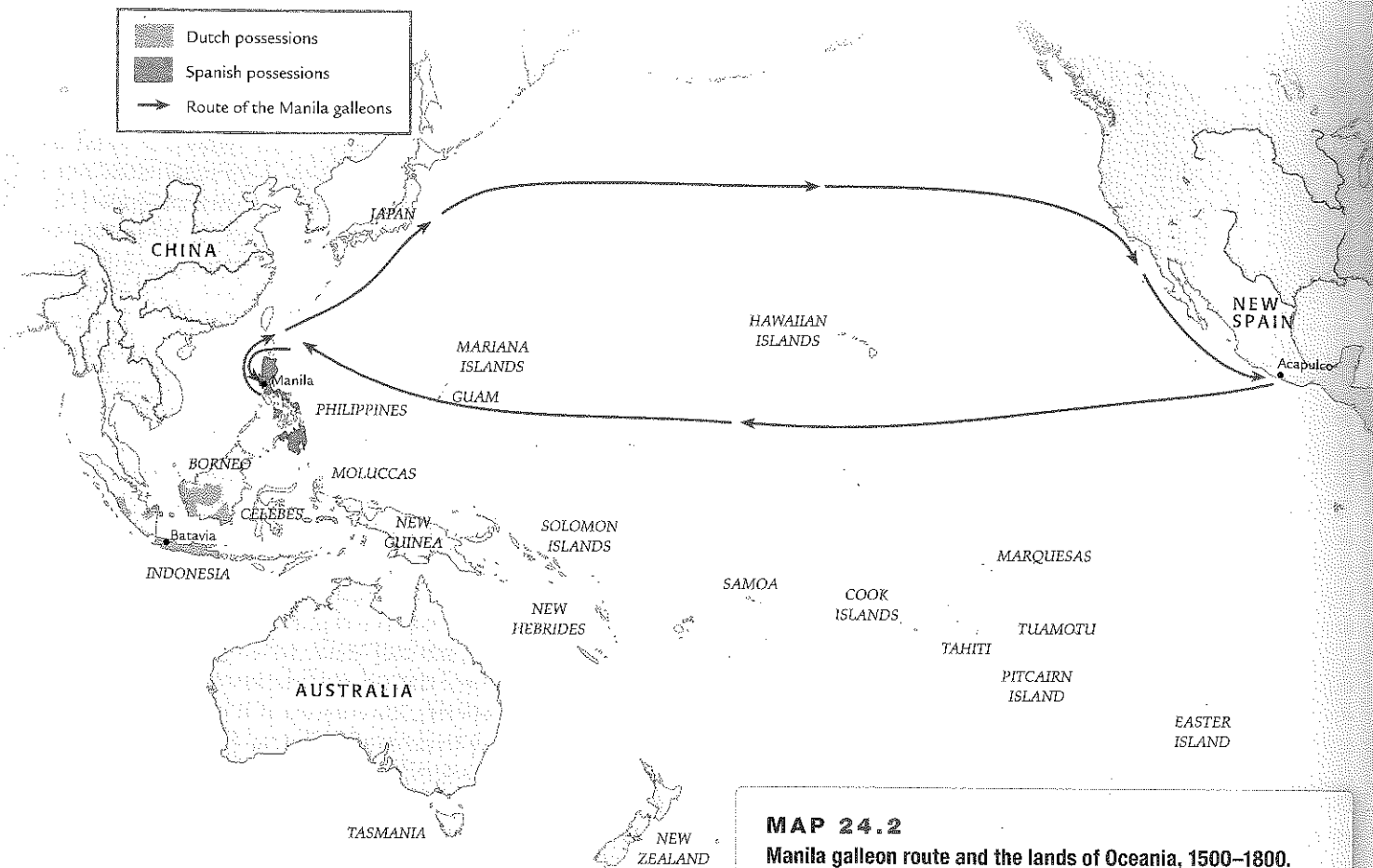
EUROPEANS IN THE PACIFIC

Though geographically distant from the Americas, Australia and the Pacific islands underwent experiences similar to those that transformed the western hemisphere in early modern times. Like their American counterparts, the peoples of Oceania had no inherited or acquired immunities to diseases that were common to peoples throughout the eastern hemisphere, and their numbers plunged when epidemic disease struck their populations. For the most part, however, Australia and the Pacific islands experienced epidemic disease and the arrival of European migrants later than did the Americas. European mariners thoroughly explored the Pacific basin between the sixteenth and eighteenth centuries, but only in Guam and the Mariana Islands did they establish permanent settlements before the late eighteenth century. Nevertheless, their scouting of the region laid a foundation for much more intense interactions

Thinking about TRADITIONS

Women and Religion

Indigenous Mexican women and indigenous religious beliefs faced real challenges upon the arrival of the conquistadores and their Christian faith. How did European men and Christianity alter the fate of indigenous women and religion? How does the Virgin of Guadalupe speak to the survival of both?



MAP 24.2

Manila galleon route and the lands of Oceania, 1500–1800.

Note the route taken by the Manila galleons in relation to the majority of the Pacific islands.

Why did Spanish mariners not explore the Hawaiian Islands and the more southerly Pacific islands as they made their way to the Philippines?

between European, Euro-American, Asian, and Oceanic peoples during the nineteenth and twentieth centuries.

Australia and the Larger World

At least from the second century C.E., European geographers had speculated about *terra australis incognita* (“unknown southern land”) that they thought must exist in the world’s southern hemisphere to balance the huge landmasses north of the equator. As European mariners reconnoitered the Atlantic and Pacific Oceans during early modern times, they watched expectantly for a southern continent. Yet their principal interest was trade, and they rarely abandoned the pursuit of profit to sail out of their way in search of an unknown land.

Dutch Exploration When they visited the islands of southeast Asia in the quest for spices, however, they approached Australia from the west. Portuguese mariners most likely charted much of the western and northern coast of Australia as early as the 1520s, but Dutch sailors made the first recorded European sighting of the southern continent in 1606. The Dutch VOC authorized exploratory voyages, but

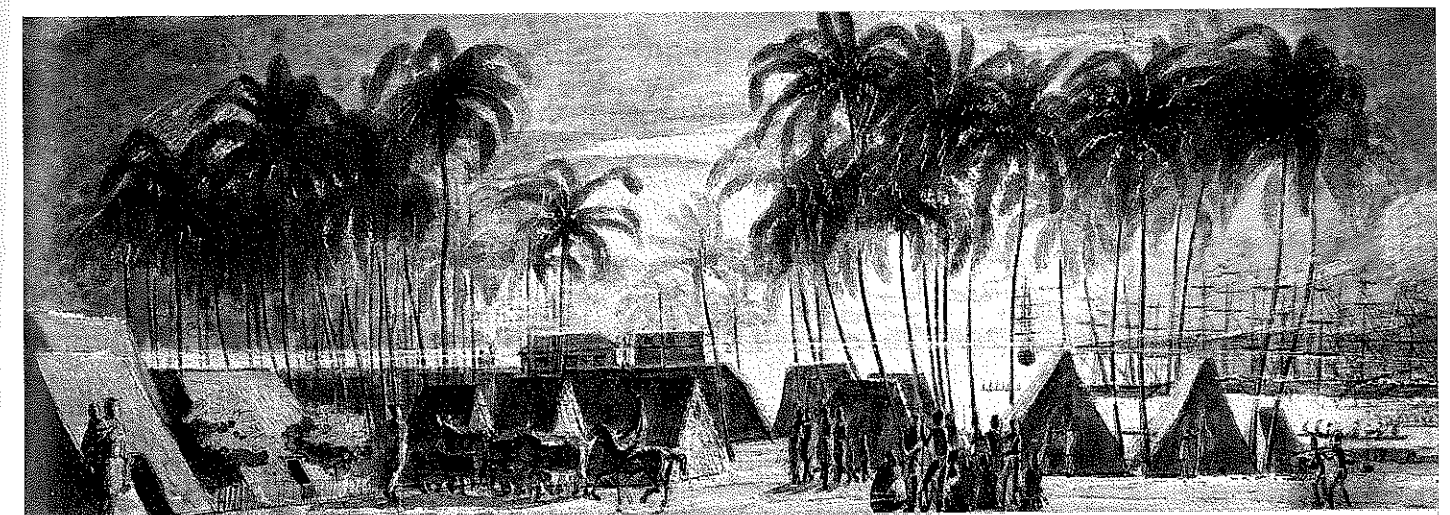
mariners found little to encourage further efforts. In 1623, after surveying the dry landscapes of western Australia, the Dutch mariner Jan Carstens reported that his party had not seen “one fruit-bearing tree, nor anything that man could make use of: there are no mountains or even hills, so that it may be safely concluded that the land contains no metals, nor yields any precious woods,” and he described the land as “the most arid and barren region that could be found anywhere on earth.”

Nevertheless, Dutch mariners continued to visit Australia. By the mid-seventeenth century, they had scouted the continent’s northern, western, and southern coasts, and they had ascertained that New Guinea and Tasmania were islands separate from Australia itself. Dutch explorers were so active in the reconnaissance of Australia that Europeans referred to the southern continent as “New Holland” throughout the seventeenth century. Yet neither Dutch nor any other European

seamen visited the eastern coast until **James Cook** approached Australia from the southeast and charted the region in 1770, barely escaping destruction on the Great Barrier Reef.

Although European mariners explored Australian coastlines in the seventeenth and eighteenth centuries, they made only brief landfalls and had only fleeting encounters with indigenous peoples. The aboriginal peoples of Australia had formed many distinct foraging and fishing societies, but European visitors did not linger long enough to become familiar with either the peoples or their societies. Because they were nomadic foragers rather than sedentary cultivators, Europeans mostly considered them wretched savages. In the absence of tempting opportunities to trade, European mariners made no effort to establish permanent settlements in Australia.

British Colonists Only after Cook’s charting of the eastern coast in 1770 did European peoples become seriously interested in Australia. Cook dropped anchor for a week at Botany Bay (near modern Sydney) and reported that the region was suitable for settlement. In 1788 a British fleet arrived at Sydney carrying about one thousand passengers, eight hundred of them convicts, who established the first European settlement in Australia as a penal colony. For half a century Europeans in Australia numbered only a few thousand, most of them convicts who herded sheep. Free settlers did not outnumber convicted criminal migrants until the 1830s. Thus exploratory voyages of the seventeenth and eighteenth centuries led to fleeting encounters between European and aboriginal Australian peoples, but only in the nineteenth and twentieth centuries did a continuing stream of European migrants and settlers link Australia more directly to the larger world.



As depicted in 1816 by artist Ludwig Choris, the port of Honolulu in the Hawaiian Islands was home to European ships, horses, cattle, and warehouses as well as Hawaiians inhabiting traditional dwellings and keeping native pigs.

The Pacific Islands and the Larger World

The entry of European mariners into the Pacific Ocean basin did not bring immediate change to most of the Pacific islands. In these islands, as in Australia, European merchants and settlers did not arrive in large numbers until the late eighteenth century. Guam and the Mariana Islands underwent dramatic change already in the sixteenth century, however, and the ventures of European merchants and explorers in the Pacific basin set the stage for profound upheavals in other island societies during the nineteenth and twentieth centuries.

Spanish Voyages in the Pacific In 1521 Ferdinand Magellan and his crew became the first Europeans to cross the Pacific Ocean. Before reaching the Philippines, they encountered only one inhabited island group—the Marianas, dominated by Guam. In 1565 Spanish mariners inaugurated the Manila galleon trade between Manila and Acapulco. Because their primary goal was to link New Spain to Asian markets, they rarely went out of their way to explore the Pacific Ocean or to search for other islands. Spanish vessels visited the Marquesas, Tuamotu, Cook, Solomon, and New Hebrides islands in the sixteenth century, and it is likely that one or more stray ships fetched up in Hawai‘i. Yet Spanish mariners found little to interest them in most of the Pacific islands and did not establish regular communications with island peoples. They usually sailed before the trade winds from Acapulco to Manila on a route that took them south of Hawai‘i and north of other Polynesian islands. On the return trip they sailed before the westerlies on a route that took them well north of all the Pacific islands.

Guam The only Pacific islands that attracted substantial Spanish interest in the sixteenth century were Guam and the

Sources from the Past

Captain James Cook on the Hawaiians

Spanish mariners may well have been the first Europeans to visit the Hawaiian Islands, but Captain James Cook made the earliest surviving record of a European visit. His journal entries for the first few days of his visit depict a thriving society closely related to those of Tahiti and other Polynesian islands.

[Monday, 19 January 1778] There were three and four men in each [canoe] and we were agreeably surprised to find them of the same nation as the people of Otahiete [Tahiti] and the other [Polynesian] islands we had lately visited. It required but very little address to get them to come along side, but we could not prevail upon any one to come on board; they exchanged a few fish they had in the Canoes for any thing we offered them, but valued nails, or iron above every other thing; the only weapons they had were a few stones in some of the Canoes and these they threw overboard when they found they were not [needed]. . . . As soon as we made sail the Canoes left us, but others came off from the shore and brought with them roasting pigs and some very fine [sweet] Potatoes, which they exchanged, as the others had done, for whatever was offered them; several small pigs were got for a sixpenny nail or two apiece, so that we again found our selves in the land of plenty. . . .

[Tuesday, 20 January 1778] The next morning we stood in for the land and were met by several Canoes filled with people, some of them took courage and ventured on board. I never saw Indians so much astonished at the entering a ship before, their eyes were continually flying from object to object, the wildness of their looks and actions fully expressed their surprise and astonishment at the several new objects before them and evinced that they never had been on board of a ship before. However the first man that came on board did not with all his surprise forget his own interest, the first moveable thing that came in his way was the lead and line, which he without asking any questions took to put into his Canoe and when we stopped him said "I am only going to put it into my boat" nor would he quit it till some of his countrymen spoke to him. . . .

northern Mariana Islands. Manila galleons called regularly at Guam, which lay directly on the route from Acapulco to Manila. For more than a century, they took on fresh provisions and engaged in mostly peaceful trade with the indigenous Chamorro people. During the 1670s and 1680s, Spanish authorities decided to consolidate their position in Guam and bring the Mariana Islands under the control of the viceroy of New Spain in Mexico. They dispatched military forces to the islands to impose Spanish rule and subject the Chamorro to the spiritual authority of the Roman

As there were some venereal complaints on board both the Ships, in order to prevent its being communicated to these people, I gave orders that no Women, on any account whatever were to be admitted on board the Ships, I also forbid all manner of connection with them, and ordered that none who had the venereal upon them should go out of the ships. But whether these regulations had the desired effect or not time can only discover. . . .

[Wednesday, 21 January 1778] As soon as every thing was settled to my satisfaction, I . . . took a walk up the Valley, accompanied by Dr. Anderson and Mr. Webber, conducted by one of the Natives and attended by a tolerable train. Our guide proclaimed our approach and every one whom we met fell on their faces and remained in that position till we passed. This, as I afterwards understood, is done to their great chiefs. Our road lay in among the Plantations, which were chiefly of Taro, and sunk a little below the common level so as to contain the water necessary to nourish the roots. . . .

At the beach I found a great crowd and a brisk trade for pigs, fowls and roots which was carried on with the greatest good order, though I did not see a man that appeared of more consequence than another if there was they did not show themselves to us. . . . No people could trade with more honesty than these people, never once attempting to cheat us, either ashore or along side the ships. Some indeed at first betrayed a thievish disposition, or rather they thought they had a right to any thing they could lay their hand upon but this conduct they soon laid aside.

For Further Reflection

- How does Cook's record of his first meeting with the Hawaiians compare and contrast with Christopher Columbus's account, presented earlier (in chapter 22), of his first encounter with indigenous American peoples?

Source: James Cook. *The Journals of Captain Cook*. Ed. by Philip Edwards. London: Penguin, 1999, pp. 530–34. (Translation slightly modified.)

Catholic church. The Chamorro stoutly opposed those efforts, but a smallpox epidemic in 1688 severely reduced their numbers and crippled their resistance. By 1695 the Chamorro population had declined from about fifty thousand at mid-century to five thousand, partly because of Spanish campaigns but mostly because of smallpox. By the end of the seventeenth century, Spanish forces had established garrisons throughout the Mariana Islands and relocated surviving Chamorro into communities supervised by Spanish authorities.

Visitors and Trade Like the aboriginal peoples of Australia, the indigenous peoples of the Pacific islands had mostly fleeting encounters with European visitors during early modern times. By the late eighteenth century, however, growing European and Euro-American interest in the Pacific Ocean basin led to sharply increased interactions between islanders and mariners. English and French mariners explored the Pacific basin in search of commercial opportunities and the elusive northwest passage from Europe to Asia. They frequently visited Tahiti after 1767, and they soon began to trade with the islanders: European mariners received provisions and engaged in sexual relations with Tahitian women in exchange for nails, knives, iron tools, and textiles. Although trade was mostly peaceful, misunderstandings often led to minor skirmishes, and European captains occasionally trained their cannons on fleets of war canoes or villages in the Pacific islands.

Captain Cook and Hawai'i The experiences of Captain James Cook in Hawai'i illustrate a common pattern. In 1778, while sailing north from Tahiti in search of the northwest passage, Cook happened across the Hawaiian Islands. He immediately recognized Hawaiians as a people related to Tahitians and other Polynesians whose lands he had visited

during his explorations of the Pacific Ocean since 1768, and he was able to communicate with Hawaiians on the basis of familiarity with Polynesian languages. Apart from some early concerns about thievery, Cook and his crew mostly got along well with Hawaiians, who readily traded pigs and provisions for ironwares. Sailors and island women avidly consorted with one another, resulting in the transmission of venereal diseases to Hawai'i, even though Cook had ordered infected crewmen to remain aboard ship. After a few weeks' stay in the islands, Cook resumed his northern course to seek the northwest passage. When he revisited Hawai'i late in 1779, he faced a very different climate, one in which islanders were less accommodating than before. Indeed, he lost his life when disputes over petty thefts escalated into a bitter conflict between his crew and islanders of Hawai'i.

Nevertheless, in the wake of Cook, whose reports soon became known throughout Europe, whalers began to venture into Pacific waters in large numbers, followed by missionaries, merchants, and planters. By the early nineteenth century, European and Euro-American peoples had become prominent figures in all the major Pacific islands groups. During the nineteenth and twentieth centuries, interactions among islanders, visitors, and migrants brought rapid and often unsettling change to Pacific islands societies.

CHRONOLOGY

1492	First voyage of Christopher Columbus to the western hemisphere
1494	Treaty of Tordesillas
1500	Brazil claimed for Portugal by Pedro Alvares de Cabral
1518	Smallpox epidemic in the Caribbean
1519–1521	Spanish conquest of Mexico
1525	Execution of Cuauhtémoc
1532–1540	Spanish conquest of Peru
1545	Spanish discovery of silver near Potosí
1604	Foundation of Port Royal (Nova Scotia)
1607	Foundation of Jamestown
1608	Foundation of Quebec
1623	Foundation of New Amsterdam
1630	Foundation of the Massachusetts Bay Colony
1688	Smallpox epidemic on Guam
1754–1763	French and Indian war in North America
1763	Transfer of French Canadian possessions to British rule
1768–1779	Captain James Cook's exploration of the Pacific Ocean
1788	Establishment of first European colony in Australia